### **APPENDIX V**

### Guidelines for Scoring MCAS-Alt Portfolios



### 2018 MCAS-Alt

# Guidelines for Scoring MCAS-Alt Portfolios

**MCAS Alternate Assessment** 

**Massachusetts Comprehensive Assessment System** 



### This document was prepared by the Massachusetts Department of Elementary and Secondary Education Jeff Wulfson Acting Commissioner

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### **Purpose of the Guidelines**

The purpose of the 2018 Guidelines for Scoring MCAS-Alt Portfolios is to train scorers to evaluate the 2018 MCAS Alternate Assessment (MCAS-Alt) student portfolios. These guidelines provide important information so that scorers can give valid scores on statewide MCAS-Alt assessments and maintain consistency in applying the scoring rules during the scoring process. Massachusetts educators are also encouraged to use these guidelines to familiarize themselves with the process used to evaluate and score MCAS-Alt portfolios.

MCAS-Alt is the state's alternate assessment for students with significant disabilities who cannot be assessed on standard MCAS tests, even with accommodations, due to the severity of their disabilities. It is important to assess the academic performance of all students in relation to the state's learning standards, and to include students with disabilities in MCAS reporting so results provided to their schools can be used to improve instruction. The MCAS-Alt portfolio ensures that students with the most significant disabilities have an opportunity to show what they know and to receive instruction at a level that is challenging and attainable.

By participating in alternate assessments, students become more visible in their school and have a greater chance of being considered when decisions are made to allocate staff and resources. Guidelines for the MCAS-Alt are provided in the 2018 Educator's Manual for MCAS-Alt, available at www.doe.mass.edu/mcas/alt/resources.html.

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### Introduction and Background

The MCAS Alternate Assessment (MCAS-Alt) has been administered annually in Massachusetts since 2001. According to state and federal laws, all students with disabilities are required to participate in statewide assessments, either by taking standard MCAS tests with or without accommodations, or by taking the MCAS-Alt. Decisions regarding how each student will participate in MCAS must be made by the student's IEP team and documented in the student's IEP; or listed in the student's 504 plan.

#### **Portfolio Contents and Structure**

The MCAS-Alt portfolio consists of a structured collection of "evidence" compiled throughout the school year that documents the student's knowledge and skills based on the Massachusetts curriculum framework learning standards in the content area being assessed. Evidence is organized into "strands" in the portfolio according to standards specified for assessment in each content area.

Each strand includes the following products and information (with the exception of ELA–Writing for which only writing samples are required):

- one data chart showing the student's performance on at least eight different dates, based on a skill listed in the state's Resource Guide for students with disabilities in the learning standard and subject being assessed
- at least two work samples, video clips, and/or photographs showing the student's performance based on the skill listed on the data chart, with a brief description of how the student demonstrated the skill
- examples of materials and tools used by the student, reflection sheets, and other supporting documentation at the discretion of the teacher

Creation of portfolios is guided by information in the Department's publication entitled *Educator's Manual for MCAS-Alt*, which is updated annually. The educator's manual is posted on the Department's website at www.doe.mass.edu/mcas/alt/resources.html and is also made available at Department-sponsored training events.

### **Scoring of MCAS-Alt Portfolios**

After portfolios are submitted to the Department in late March, they are reviewed at a scoring institute sponsored by the Department and its test contractor. The 2018 Guidelines for Scoring MCAS-Alt Portfolios (this publication) provides detailed information on the scoring process that will be used by scorers to review and rate each student's portfolio. The 2018 Guidelines for Scoring MCAS-Alt Portfolios is available online at www.doe.mass.edu/mcas/alt/results.html.

### **General Guidelines for Scorers**

Carefully review the following general guidelines. Review each step of the scoring process in this booklet, including all scoring rules and onscreen displays of the AltScore program.

#### Scorers must:

### Score objectively and impartially.

Put aside opinions about the appropriateness of the student's placement, program, or services; opinions on why the student is participating in the alternate assessment; and personal feelings about statewide assessment in general.

- Review all evidence in a strand before scoring the strand.
- Score only what is provided in the portfolio.

Do not make inferences or assumptions about what the student or teacher may have intended, or should have included. Use *actual evidence*, rather than the description of the evidence provided by the teacher, as the basis for determining the score.

- Avoid biases in reviewing the portfolio as a result of overall presentation, neatness, and/or organization of the contents.
- Score each rubric area separately for each strand.
- Respect student and teacher confidentiality.

In accordance with the Family Educational Rights and Privacy Act (FERPA), do not discuss confidential student information with anyone. Do not use the names of teachers or students when discussing the contents of any portfolio. Do not score any portfolio if you are familiar with the student or teacher who submitted it.

#### Respect the contents of the portfolio.

The portfolio must be returned in the same condition in which it was submitted. Maintain the order of all contents in the portfolio. Remove all notes, flags, and placeholders that you may have used during scoring. Keep food and drinks away from the portfolio.

### Score at a reasonable pace, without rushing.

Read each question and answer it based on the evidence in front of you. Be methodical without taking too long. Each portfolio strand should take no more than about fifteen minutes to score. Ask for assistance only if you get stuck.

### Content Areas Assessed by MCAS-Alt: Grades 3, 4, and 5

The content areas assessed by the 2018 MCAS-Alt in grades 3–5 are shown below.

A student in	Student in Must be assessed in the following		
this grade	Content areas	Strands/Domains	
3	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	<ul> <li>One portfolio strand each in:         <ul> <li>Operations and Algebraic Thinking</li> <li>Measurement and Data</li> </ul> </li> </ul>	
4	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	One portfolio strand each in:     Operations and Algebraic Thinking     Number and Operations—Fractions	
5	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	One portfolio strand each in:	
	Science and Technology/Engineering (STE) *	One portfolio strand each in any three STE strands	

<sup>\*</sup> STE portfolios may include evidence collected during the <u>current</u> and <u>one</u> previous school year. Grades 5 and 8 STE can choose from the Life Science, Physical Science, Earth and Space Science, or Technology/Engineering strands.

### Content Areas Assessed by MCAS-Alt: Grades 6, 7, and 8

A student in	Must be assessed in the following		
this grade	Content areas	Content areas	
6	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	One portfolio strand each in:	
7	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	One portfolio strand each in:	
8	English Language Arts	<ul> <li>One portfolio strand each in:         <ul> <li>Reading (Literature or Informational Text)</li> <li>Language (Vocabulary Acquisition and Use)</li> <li>Writing (Text Types and Purposes)</li> </ul> </li> </ul>	
	Mathematics	One portfolio strand each in:	
	Science and Technology/Engineering *	One portfolio strand each in any three STE strands	

<sup>\*</sup> STE portfolios may include evidence collected during the <u>current</u> and <u>one</u> previous school year. Grades 5 and 8 STE can choose from the Life Science, Physical Science, Earth and Space Science, or Technology/Engineering strands.

### **Content Areas Assessed by MCAS-Alt: High School**

A student in	Must be assessed in the following		
this grade	Content areas	Content areas	
9 <b>or</b> 10	Science and Technology/Engineering *	<ul> <li>Three standards in one of the following disciplines.</li> <li>Biology or</li> <li>Introductory Physics or</li> <li>Chemistry or</li> <li>Technology/Engineering</li> </ul>	
	English Language Arts	One portfolio strand each in:     Reading (Literature or Informational Text)     Language (Vocabulary Acquisition and Use)     Writing (Text Types and Purposes)	
10	Mathematics	<ul> <li>One portfolio strand each in any three of the following strands:         <ul> <li>Number and Quantity (The Number System)</li> <li>Statistics and Probability</li> <li>Algebra (Expressions and Equations)</li> <li>Geometry</li> <li>Functions (Ratios and Proportional Relationships)</li> </ul> </li> </ul>	

<sup>\*</sup> STE portfolios may include evidence collected during the <u>current</u> and <u>one</u> previous school year.

### **Required Portfolio Contents**

### **Portfolio Overview:**

The MCAS-Alt portfolio will consist of either two or three **portfolio strands** in each content area, depending on the subject and grade of the student (see tables on pages 3–5), organized in a three-ring binder for each student. Guidelines for assembling the portfolio are provided in the *2018 Educator's Manual for MCAS-Alt*, available at www.doe.mass.edu/mcas/alt/resources.

### **Required Forms:**

- Portfolio Cover Sheet
- Student's Weekly Schedule
- Student's Introduction
- Verification Form
- School Year Calendar

The overall score will not be affected if a required form is missing, but the scorer should provide **comment 42 or 43** from the Comment Key (Appendix A), as appropriate.

### **Contents of Each Portfolio Strand:**

The "evidence" shown below must be included, at minimum, in each required portfolio strand. In addition, other supporting documentation may also be submitted at the teacher's discretion (see below). The measurable outcome being assessed must remain the same throughout a portfolio strand.

### A complete portfolio strand includes the following components (except for ELA-Writing):

## Strand Cover Sheet

## Data Chart showing student's performance of the measurable outcome on at least 8 different dates, with brief descriptions of each

Primary Evidence #1\*
showing student's
performance of the
measurable outcome listed
on Strand Cover Sheet

Primary Evidence #2\*
showing student's
performance of the
measurable outcome listed
on Strand Cover Sheet

+

### **Supporting Documentation (Optional):**

- Work Sample Description label(s)
- Tools, templates, organizers, aids, a description of Augmentative and Alternative Communication devices, and/or screen shots of technology-based communication systems used by the student
- Reflection sheets or other examples of self-evaluation

<sup>\*</sup> can be a **work sample**, **video sample**, **audio sample**, **photograph**, or **series of photos** clearly showing a final product. Video and audio samples may be up to 3 minutes in duration. Evidence must be labeled with name, date, percent accuracy, percent independence, and must include a brief description of the activity.

### **Summary of Scoring Process: Scorers**

### The Scorer:

Receives a portfolio from their Table Leader
Removes from unsealed white envelope
Stores the envelope under portfolio, or nearby

Enters the 10-digit barcode found on the white envelope (beneath the student name label) into the AltScore program

3018008764

The barcode will always begin with 3018

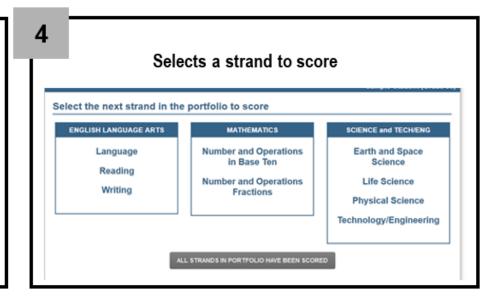
Confirms that demographic information in the AltScore program matches the Portfolio Cover Sheet of the portfolio to be scored

Portfolio Demographic Information
Barcode #: 555555555

Student Name
Sample Student
Grade
05

Does the information above match the Portfolio Cover Sheet?

NO, info does not match
YES, info is correct



### **Summary of Scoring Process: Scorers (Continued)**

### The Scorer:

5

- Scores each strand individually
- Answers each question in the AltScore program for each strand, in order to determine scores for:
  - Level of Complexity
  - Completeness
  - Demonstration of Skills and Concepts
  - Independence
  - Self-Evaluation
  - Generalized Performance

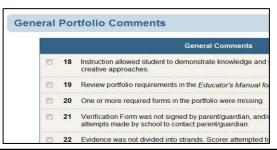
6

- Adds Strand Comments, as appropriate, for each strand
- Informs Table Leader of any scores of "M" or Level of Complexity (LOC)=1

(Note: A score of "M" means that strand evidence was either missing or insufficient to score. "M" comments will be generated automatically, as needed, according to scorers' responses to the AltScore "Completeness" questions.)

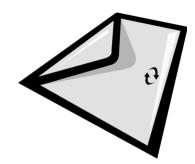
7

- Scores the remaining strands in each content area until all have been scored
- Adds General Portfolio Comment(s), as appropriate, for each content area



8

Places portfolio back in white envelope and returns it to the Table Leader



### **Summary of Scoring Process: Table Leaders**

### The Table Leader:

1

- Distributes portfolios to scorers at their table
- Answers questions from scorers at their table
- Uses AltScore "Arbitration" screen to complete steps 2, 3, and 4

2

- Double-scores every fifth portfolio for each scorer (or at least once each morning and each afternoon), and as needed, at the Table Leader's discretion
- Determines whether a doubleor resolution score is needed
- Ensures that double-scores are conducted by a scorer at another table.

3

- Tracks and maintains the flow of portfolios into and out of the double-score box.
- Follows procedure for "M" resolution and discrepancy resolution scores.

(Note: A score of "M" means that strand evidence was either missing or insufficient to score)

4

- Discusses any inaccurate scores with the scorer, based on resolution score
- Checks percent of inter-rater reliability (IRR) in AltScore for scorers based on their double-scored portfolios

5

- Returns portfolios to their original box when completely scored
- Confirms that all portfolios in the box have been scored

6

- Returns completed boxes to the Quality Control room
- Retrieves a new box of portfolios from storage room

### **Scoring:** *Complexity*

The following numbered questions appear in AltScore, the program that guides scorers through the scoring process:

### 1. Does the measurable outcome contain an entry point or access skill found in the current Resource Guide for this strand/domain?

Scorers must confirm that the portfolio strand includes a **measurable outcome** (listed on line 5 on the Strand Cover Sheet) based on an **entry point** or **access skill** found in the Resource Guide.

### Scorer must confirm that:

- The entry point or access skill is located in the Resource Guide. Line 4 of the Strand Cover Sheet lists the page number in the
  indicating which entry point or access skill was used (Note: If page number is not listed, use CTRL+F and type in a key word to
  search.)
- The wording of the entry point or access skill has not been **excessively modified** in the measurable outcome (i.e., the original meaning and intent of the entry point or access skill has been maintained).
- If the measurable outcome is not based on an entry point or access skill found in the Resource Guide, then scorer answers NO.
   If in doubt, ask your Table Leader.

If the answer to question 1 is YES, scorer answers this follow-up question:

Does the measurable outcome (entry point) include multiple skills (e.g., "addition and subtraction")?

### **Examples** of entry points that were modified in the measurable outcome:

- Entry point (STE–Biology):
- Identify the major organs of the digestive system and their functions (Note: this is an example of multiple skills)

### Modification in the measurable outcome (Acceptable):

- Student will identify the major organs of the digestive system with 80% accuracy and 100% independence (**Note:** "...and their functions" was deleted.)
- 2. Entry point (Mathematics–Number and Operations–Fractions):
- Solve a multiplication word problem involving fractions using manipulatives

### Modification in the measurable outcome (Unacceptable):

• Student will solve a multiplication word problem using manipulatives with 80% accuracy and 100% independence (Note: Measureable outcome must include "fractions.")

### Scoring: Complexity (Continued)

### 2. IS THE SKILL ADDRESSED BY THE STUDENT DURING A STANDARDS-BASED ACTIVITY?

#### Scorers must confirm that:

• the student has addressed the skill in the context of an academic (i.e., standard-based) activity. This question usually, but not always, refers to students addressing access skills. (See line 4, Strand Cover Sheet.)

### Examples:

**Academic** activities expose the student to the tools, concepts, and materials of the **content area** required for assessment, such as:

- Student will turn her communication device on or off during an addition, subtraction, and/or counting activity.
- Student will visually track a geometric shape for a specified amount of time during a lesson on shapes.
- Student will grasp and release tools during a lesson on proper tool safety.

### **Non-academic** activities might include:

- Carrying a jug of water
- Engaging in personal hygiene (e.g., tooth brushing; cleaning; washing clothes) or self-help activities (e.g., crossing the street)
- Choosing a motivational reward

The scoring rubric below is the basis for the score in Level of Complexity. The AltScore program will score this area automatically, based on scorers' responses to the AltScore "Complexity" questions.

SCORING RUBRIC: Level of Complexity (LOC)				
1	2	3	4	5
Portfolio reflects little or no basis in, or is unmatched to, Curriculum Framework learning standards required for assessment.  ("NO" to Complexity questions 1 or 2)	Student addresses social, motor, and communication "access skills" during instruction based on Curriculum Framework learning standards in this strand.	Student addresses Curriculum Framework learning standards that have been modified below grade-level expectations (i.e., "entry points") in this strand.	Student addresses a narrow sample of Curriculum Framework learning standards (1 or 2) at grade-level expectations in this strand. (Portfolio must be reviewed by Content Experts)	Student addresses a broad range of Curriculum Framework learning standards (3 or more) at grade-level expectations in this strand. (Portfolio must be reviewed by Content Experts)

### Scoring: Completeness

### 1. Does the strand include a data chart with the student's correct name and at least two pieces of primary evidence?

For all strands (except ELA–Writing), scorers must confirm that the strand includes at least:

### One data chart

4

Two pieces of primary evidence

Field Data or Bar Graph or Line Graph (Examples shown in Appendix C)

Any combination of Work samples, Photographs, or Videos that shows a final product of instruction

If the answer to question 1 is YES, then sco	rer will review primary evidence and determine whi	ch of the following are included:
Photographs and/or videos	Teacher-scribed work sample (see p.19)	None of these
(If photographs, videos, or teacher-scribed v	vork samples are checked above, Questions 11 ar	nd 12 will be activated in AltScore.

THE FOLLOWING IS ALSO ACCEPTABLE: One field data chart; **plus** one line or bar graph summarizing the field data chart; **plus** one piece of additional primary evidence. In these cases, scorer answers YES, but gives Comment R.

If at least one data chart and two pieces of evidence are **not** included in the portfolio strand, scorer answers NO. Scorer will be directed to **Scoring: Self-Evaluation** 

### 2. IS THE STUDENT'S NAME, % OF ACCURACY, AND % INDEPENDENCE LISTED ON THE DATA CHART?

Scorers must confirm that the following information is listed:

- Student's correct name
- Percent (%) accuracy and percent (%) independence for at least 8 data points

### 3. IS THE EARLIEST DATA POINT ON THE DATA CHART BELOW 80%, EITHER FOR ACCURACY OR INDEPENDENCE?

Scorer must confirm that:

• The earliest acceptable data point on the data chart is **below 80%** for either Accuracy or Independence (or both).

### Scoring: Completeness (Data Chart)

### 4. DOES THE DATA CHART INCLUDE AT LEAST 8 DIFFERENT VALID DATES?

#### Scorer must confirm that:

- All dates for English Language Arts (ELA) and Mathematics occur in the <u>current school year</u> (i.e., between 7/1/17 and 3/29/18).
- All dates for **Science and Technology/Engineering (STE)** include the <u>current and up to one previous school year</u> (i.e., between 7/1/16 and 3/29/18).
- Dates on which school was not in session (e.g., weekends, school holidays, and snow days) are not included on the data chart, unless marked as homework. Refer to the school calendar included in each portfolio or the calendar available in the AltScore program to answer this question.
- Dates on which 0% accuracy and 0% independence were recorded do not count as valid data points.

### 5. DO AT LEAST 8 BRIEF DESCRIPTIONS ADDRESS ONLY THE SKILL(S) IDENTIFIED IN THE MEASURABLE OUTCOME?

### Scorer must confirm that:

- On at least 8 dates, the student was assessed on the same skill listed in the measurable outcome, as documented in the brief descriptions for each activity included on the data chart.
- Scorer should not score any data point that assesses a skill that is different from the skill listed in the measurable outcome.

### For example, in ELA-Literature, if the measurable outcome is:

Student will compare and contrast characters in a story with 80% accuracy and 100% independence.

An <u>acceptable</u> brief description might be: After reading Cinderella, student created a Venn diagram to <u>compare and contrast</u> character traits of Cinderella and her stepsisters.

An <u>unacceptable</u> brief description might be: Student <u>answered questions</u> about Cinderella and her stepsisters after reading two chapters and recorded her answers on a worksheet. ("Answering questions" is **not** the same skill as "comparing and contrasting.")

If the answer to Question 5 is NO, question 6 will not appear.

### Scoring: Completeness (Data Chart) (Continued)

6. Do at least 8 brief descriptions on the data chart list the skill being assessed (i.e., <u>what</u> the student was asked to do) **AND** explain <u>how</u> the student addressed the skill (i.e., what activity, instructional approach, and/or materials were used)?

#### Scorer must confirm that:

A minimum of 8 brief descriptions were provided that indicate <u>what the student did</u> (skill) and <u>how the student demonstrated the skill</u> (e.g., activity, instructional approaches, materials used).

It should be clear to the scorer how the activity was conducted. If not, the scorer should click NO.

- The skill listed in the measurable outcome should be included in the brief description; and
- The method(s) or approach(es) used by the student to demonstrate the skill or respond to questions.

*For example,* the following brief descriptions indicate **what** the student did and **how** they performed the activity:

In ELA-Reading, the measurable outcome is: Student will answer simple comprehension questions about informational text.

### **Acceptable** brief descriptions:

- After reading *All about Penguins*, student **answered 5 questions** about penguins' habits (**SKILL** being assessed in the measurable outcome) on a **worksheet** (**HOW** the student demonstrated the skill).
- Student **answered 8 questions** about the possible reasons for extinction (**SKILL** being assessed in the measurable outcome), based on the class assignment to read *Gone but Not Forgotten* (**HOW** the activity was conducted).
- Student read National Geographic for Kids online and answered 8 comprehension questions (SKILL being assessed in the
  measurable outcome) on his computer (HOW the activity was conducted).

In ELA-Reading, the measurable outcome is: Student will identify main idea about literary text

### **Unacceptable** brief description:

• Student found the main idea in Silly Penguins (HOW was not addressed).

### Scoring: Completeness (Data Chart) (Continued)

### 7. DO AT LEAST 8 BRIEF DESCRIPTIONS ADDRESS <u>ALL</u> OF THE SKILLS FOUND IN THE MEASURABLE OUTCOME, IN EACH BRIEF DESCRIPTION?

#### Scorer must confirm that:

• If multiple skills are listed in the measurable outcome (e.g., addition and subtraction), then **all** of the skills must be addressed on at least 8 different dates (e.g., <u>both</u> addition *and* subtraction were included for at least 8 data points.)

For example, in STE-Life Science, the measurable outcome is: Student will identify the major organs of the digestive system and their function with 80% accuracy and 100% independence.

<u>Acceptable</u> Brief Description: Student used an outline of the human body to label the major organs of the digestive system and listed their function next to each organ.

<u>Unacceptable</u> Brief Description: Student used a diagram to *label the major organs of the digestive system.*(Note: Student did not perform both skills listed in the measurable outcome, since the teacher said the student would *identify the major organs of the digestive system and their function.*)

The brief descriptions on the data chart must show that <u>both</u> skills were addressed on at least 8 dates.

### **Note to Scorers:**

A scorer's response of "NO" to any of the preceding questions will result in a score of "M" in *both* Demonstration of Skills and Concepts (i.e., accuracy) and Independence, which will result in an overall score of *Incomplete* in the content area.

A score of "M" means that required information in the portfolio strand was either missing or insufficient to provide a score. "M" comments will be generated automatically, based on the scorer's "NO" response(s).

### Scoring: Completeness (Data Chart) (Continued)

### For ELA—Reading: Informational or Literature

### R1. Do at least 8 brief descriptions include text titles? If not, are copies of the actual text included elsewhere in the strand?

#### Scorers must confirm that:

A minimum of 8 brief descriptions for ELA-Reading include the title of the text used in each activity, or include a photocopy of
the text, if it is teacher-created or taken from a website. If the titles of texts are not listed on the data chart, look for a list
elsewhere in the portfolio strand.

(Refer to the list in AltScore of web-based informational texts that require only the title of the article from the website or program, and do not require a photocopy of the text.)

### R2. Do all activities on the data chart assess either <u>informational text</u> (from the Informational Text Strand) OR <u>Literary text</u> (from the Literature Strand)?

After reviewing the *Literature and Informational Text* hyperlink in AltScore (see Appendix F), scorers must confirm that:

The activities listed on the data chart assessed either informational or literary text, but not both.

### **ELA-Reading: What Is Text Comprehension?**

For the ELA–Reading strand, "text" is considered to be *at least* one complete sentence (not phrases or isolated words). Isolated words or phrases may be assessed, but *only* if these have been extracted from the text listed in the brief description, or from the photocopied text submitted in the portfolio.

The student can demonstrate **comprehension** of text either in writing (including scribed by the teacher), verbally, or through the use of: actions (e.g., pointing to one picture from an array that represents the text), symbols (e.g., selection of pictures, illustrations, or text), or technology (e.g., an electronic communication system).

### **Scoring: Completeness (Primary Evidence)**

### 8. IS THE STUDENT'S NAME, VALID DATE, % ACCURACY, AND % INDEPENDENCE LISTED ON AT LEAST TWO PIECES OF PRIMARY EVIDENCE, OR LISTED ON WORK DESCRIPTION LABELS?

Primary evidence includes any combination of work samples, videos, or photographs.

#### Scorers must confirm that:

• At least **two** pieces of evidence include the student's correct name, valid date, and percent (%) accuracy, and percent (%) independence, listed either directly on the piece or on a Work Description label attached (or adjacent) to the evidence.

### 9. Do at least two pieces of primary evidence directly address the skill identified in the measurable outcome?

#### Scorers must confirm that:

• At least two pieces of primary evidence address the skill listed in the measurable outcome.

### 10. DO AT LEAST TWO PIECES OF EVIDENCE ADDRESS <u>ALL</u> OF THE SKILLS FOUND IN THE MEASURABLE OUTCOME (E.G., "ADDITION *AND* SUBTRACTION)?

### Scorers must confirm that:

- If multiple skills are listed in the measurable outcome, then all skills listed must be addressed in at least two pieces of primary evidence (work samples, videos, or photographs).
- If the measurable outcome is based on an entry point that only includes a **single skill**, then scorers will not see this question.

### **Scoring: Completeness (Primary Evidence) (Continued)**

### 11. DO THE PHOTOGRAPH(S) OR VIDEO(S) SHOW A FINAL PRODUCT AND IS EACH CLEARLY LABELED?

After reviewing the photographs or videos, scorers must confirm that:

- A final product from the activity is clearly visible.
- The photo or video documents the skill listed in the measurable outcome.
- Products are clearly labeled with name, date, % accuracy, and % independence.
- Video samples are no more than 3 minutes in length (i.e., scorers should view only the first 3 minutes of the video)
- If photographs or videos are **not** included, then scorers will not see this question.

### 12. DOES THE "TEACHER-SCRIBED WORK SAMPLE" INCLUDED AS PRIMARY EVIDENCE, PROVIDE SUFFICIENT INFORMATION TO DETERMINE <u>WHAT</u> THE STUDENT DID AND <u>HOW</u> THE STUDENT ADDRESSED THE MEASURABLE OUTCOME?

Definition: **Teacher-scribed work samples** are portfolio products that are produced by the teacher on behalf of a student who is unable to produce his or her own written work samples. In the teacher-scribed work sample, a teacher may document one or more student responses on a single date that address the same measurable outcome.

#### Scorers must confirm that:

- The teacher-scribed work sample provides documentation of a series of trials conducted on the same date.
- The student's responses are recorded for each trial, task, or question, together with the % accuracy and % independence.
- The teacher-scribed work sample must include detailed information describing the context of each activity and how it was conducted.
- For further information and an example, click the hyperlink in the AltScore program
- If teacher-scribed work samples are not included, then scorers will not see this question.

### Scoring: Completeness (Primary Evidence) (Continued)

### For ELA—Reading

### R3. DO AT LEAST TWO PIECES OF PRIMARY EVIDENCE INCLUDE TITLES OR PHOTOCOPIES OF TEXTS

#### Scorers must confirm that:

• A minimum of two pieces of primary evidence include the **title of the text** used during the activity, or a photocopy of the text, if it was teacher-created or taken from a website. (Note: See Appendix E for a list of web-based informational texts that require only the title of the website or program, rather than a photocopy of the text.)

### R4. Do at least two pieces of primary evidence document activities based solely on Informational OR Literary Text?

After reviewing the *Literature and Informational Text* handout, scorers must confirm that:

• Text titles (or copies of the text) are provided for at least two pieces of primary evidence that document the use of either Literary or Informational Text, but not both.

### For ELA-Writing

### W1. WERE 3 FINAL WRITING SAMPLES SUBMITTED WITH CORRESPONDING PRE-SCORED WRITING RUBRICS?

### Scorers must confirm that:

- A minimum of **three final writing samples** were submitted together with **three completed scoring rubrics** attached or adjacent to each sample. If any are missing, the scorer clicks NO and follows prompts.
- If a student's narrative writing sample contains personal bathroom-related activities, do not count the sample as one of the 3 required samples. Check with your table leader if you are uncertain.

Writing samples may be submitted using the student's primary mode of communication, including samples that are:

- handwritten or word-processed by the student
- dictated to a scribe (student's own words written verbatim by an adult, who may assume correct capitalization and punctuation)
- symbol-based communication system
- drawings or pictures

Writing samples may be submitted in any combination of the following **text types**:

- 1. **Opinion (grades 3–5) / Argument (grades 6–8 and 10):** stating a claim, opinion, preference, or analysis based on a text or topic, citing reasons and evidence from a text, where possible:
- 2. **Informative / Explanatory text:** conveying or explaining facts, information, or ideas on a topic, including descriptions from a text:
- 3. **Narrative:** telling a story based on real or imagined events from a text or personal experience; a narrative can be fiction, drama (script), a personal reflection, or an event sequence;
- 4. **Poetry:** using figurative language (e.g., similes, metaphors), imagery, sounds of words (e.g., rhyme), meter, and/or repetition to express emotion or tell a story.

A different **writing scoring rubric** is used to score each text type. Teachers are required to pre-score their students' final writing samples (not the baseline sample) by completing a separate writing scoring rubric for each sample.

### W2. ARE THE STUDENT'S NAME, DATE, AND % INDEPENDENCE INCLUDED FOR EACH FINAL WRITING SAMPLE (EITHER ON THE SAMPLE, WORK SAMPLE DESCRIPTION, OR SCORING RUBRIC)?

### Scorers must confirm that:

• Each final writing sample includes the student's name, date, and percent (%) independence, listed either on the piece, on a Writing Work Sample Description attached (or adjacent) to the evidence, or on a completed writing scoring rubric.

### **W3.** IS A BASELINE SAMPLE SUBMITTED?

#### Scorers must confirm that:

- A **baseline writing sample** was also submitted. A "baseline sample" may consist of a draft, outline, notes, completed graphic organizer, or partially completed writing sample. Completed writing scoring rubrics are **not** required for baseline samples because these samples will not be scored. Check the Work Sample Description to determine whether the sample was considered a "final" or "baseline" sample.
- If a baseline sample was NOT included, then scorer clicks NO. (Note: This will not affect the final score in this strand)

### SCORING THE FINAL WRITING SAMPLES USING PRE-SCORED WRITING RUBRICS

Scorers review each **final writing sample** and **pre-scored writing rubric** in the ELA–Writing strand. A drop-down menu will ask scorers to identify the **text type** of each sample, as indicated on the Work Sample Description. After selecting the text type, scorers will respond to the following prompts:

### W4. Does the writing sample include only...?

- single pictures or symbols,
- single word or list of single words,
- fill-in-the-blank, matching, true/false, circling correct responses, selecting multiple-choice response(s), or
- text provided by the teacher, with no evidence of original text expressed by the student.

If yes to W4, then scorer clicks YES and proceeds to question W4A.

If not, Scorer clicks NO and enters the writing rubric scores provided by the teacher.

### W4A. If the writing sample does include one or more of the examples listed in W4, does the pre-scored writing rubric contain scores of 3 or 4 in *Expression of Ideas and Content*, *Knowledge of Conventions*, *Text Structure*, or *Use of Vocabulary*?

### Scorer must confirm that:

- A writing sample includes one or more of the examples listed above in W4, and that
  - o **scores of 3 or 4** are provided by the teacher for *Expression of Ideas and Content, Knowledge of Conventions, Text Structure*, or *Use of Vocabulary*.
    - If so, scorer clicks YES. Scorer must change scores of 3 or 4 in those areas to scores of 1 or 2 (according to the rubric area descriptions) and must enter the revised scores onscreen, rather than the score provided by the teacher.
  - scores of 1 or 2 are provided by teacher for Expression of Ideas and Content, Knowledge of Conventions, Text Structure, or Use of Vocabulary.
    - If so, scorer clicks NO and enters the writing rubric scores provided by the teacher.
- If Access Skills are addressed by the student in an ELA–Writing sample (i.e., Level of Complexity=2), a score of 1 must always be recorded for Expression of Ideas and Content, Knowledge of Conventions, Text Structure, and Use of Vocabulary.

### W5. Does the final writing sample contain a paragraph of at least three related sentences generated by the student?

- Scorer confirms that:
  - o The writing sample consists of a paragraph of at least 3 sentences.
    - If so, Scorer clicks YES. If not, scorer clicks NO and moves to the next question.

### Scoring: Demonstration of Skills & Concepts (DSC) and Independence (IND)

For all strands except ELA–Writing, scorer must determine the dates of the **final 1/3 time frame** of the data points on the data chart (or a minimum of the last 3 dates on the data chart). Scorer performs the following steps in AltScore:

- 1. Enters the **dates** in the final 1/3 time frame on the data chart.
- 2. Enters the % accuracy and % independence for each data point in the final 1/3 time frame on the data chart.
- 3. Reviews the dates of each piece of primary evidence:
  - a) If the date of the primary evidence is **within or after the final 1/3 time frame** AND **is not included on the data chart**, then the scorer enters the % accuracy and % independence of the piece of primary evidence.
  - b) If the date of the evidence is **before the final 1/3 timeframe OR** is already included on the data chart, the scorer does *not* add that information to the AltScore screen.
  - c) AltScore will automatically calculate an average of all the scores in the final 1/3 time frame for DSC and IND, based on the scoring rubric shown below.
  - d) The scorer reviews the averages calculated by AltScore and confirms that the scores "appear to be correct," based on the scoring rubrics shown below

Demonstration of Skills and Concepts (Accuracy)						
M	1	2	3	4		
The portfolio strand contains insufficient information to determine a score.	Primarily inaccurate and demonstrates minimal understanding in this strand (0–25% accurate).	Limited and inconsistent with regard to accuracy, and demonstrates limited understanding in this strand (26–50% accurate).	Mostly accurate and demonstrates some understanding in this strand (51–75% accurate).	Demonstrates consistent accuracy and understanding in this strand (76–100% accurate).		
	Independence					
M	M 1 2 3 4					
The portfolio strand contains insufficient information to determine a score.	Student requires extensive verbal, visual, and physical assistance to demonstrate skills in this strand (0–25% independent).	Student requires frequent verbal, visual, and physical assistance to demonstrate skills in this strand (26–50% independent).	Student requires some verbal, visual, and physical assistance to demonstrate skills in this strand (51–75% independent).	Student requires minimal verbal, visual, and physical assistance to demonstrate skills in this strand (76–100% independent).		

### Scoring: Self-Evaluation (S-E)

### **Instructions to Scorers**

The scorer should review the evidence in the strand for examples of self-evaluation. The following should be counted as <u>one example</u> of self-evaluation, if it is **performed by the student** (as indicated on the evidence, in an attached note, or on a Work Description label):

- · selecting work for the portfolio
- choosing materials/activities
- reflecting on performance
- goal-setting
- graphing or monitoring own performance
- · checking off or listing tasks as they are accomplished
- · self-correcting errors in the work sample

The scorer will indicate in AltScore whether none, one, or multiple example(s) of self-evaluation were found in the portfolio strand.

### **Scoring Rules**

- If the same self-evaluation activity was used on multiple pieces of primary evidence, count <u>each</u> as an example of self-evaluation.
- 2. Do not count a stamp, sticker, or teacher's expression of praise as an example of self-evaluation.
- 3. If a teacher scribes a student's responses to a selfevaluation question, count that as an example.
- 4. Count any example that uses pictorial symbols, rather than words, to self-evaluate as an example (see below).



The score for Self-Evaluation will be determined by AltScore based on the scoring rubric below:

SCORING RUBRIC: Self-Evaluation			
М	1	2	
Evidence of self-correction, monitoring, goal-setting, and reflection was <b>not found</b> in this strand.	Student self-corrects monitors, sets goals, and reflects on only <b>one piece of evidence</b> in this strand.	Student self-corrects monitors, sets goals, and reflects on <b>two or more</b> pieces of evidence in this strand.	

### Scoring: Generalized Performance (GP)

### **Instructions to Scorers**

The scorer should review all evidence and brief descriptions for examples of "generalized performance." Generalized performance reflects the number of **instructional approaches** and **activity formats** through which the student acquires and demonstrates knowledge and skills, including any of the following variations:

- Media and materials (e.g., uses a variety of materials, such as print text, manipulatives, art materials, computers, etc.)
- Activity formats (e.g., classroom projects, research, experiments, worksheets, open/constructed responses)
- Presentation formats (e.g., oral, written, multimedia)
- *Methods of response* (e.g., handwritten, word-processed, oral, visual display or presentation)
- Application of skills and/or knowledge in a setting outside the school

The scorer should indicate in AltScore whether <u>one</u> or <u>multiple</u> example(s) of generalized performance were found in the portfolio strand.

### **Scoring Rules**

- a) Activities in **community settings** (i.e., outside the school) always count as one example of GP when this is indicated in the evidence or in the brief description.
- b) Use of age-inappropriate instructional materials (e.g., dolls, nursery rhymes, etc.) by a student in grades 6–10 will result in a score of GP=1, regardless of other factors contributing to the GP score. In this case, add Comment C from the Comment Key. Check with your Table Leader if you are uncertain.

### For ELA-Writing ONLY

When three final writing samples have been submitted in the ELA–Writing strand, a score of **GP=2** will be automatically generated. Scorers do not need to indicate a score for Generalized Performance in ELA–Writing.

The score for *Generalized Performance* will either be "1" or "2," based on the rubric below:

SCORING RUBRIC FOR EACH STRAND: Generalized Performance (GP)			
1 2			
Student demonstrates knowledge and skills in this strand using a <b>single</b> context or <b>one</b> instructional approach.	Student demonstrates knowledge and skills in this strand using <b>two or more</b> contexts or instructional approaches.		

### **Scoring Rules in Special Cases**

### 1) Can pieces of primary evidence also be included as points on the data chart? If so, is the strand complete?

Yes. At the teacher's discretion, the work samples, videos, and other primary evidence may be included as data points on a graph or chart, but it is *not* required. Regardless of whether primary evidence is included on the chart, scorers will continue to count the evidence for the purpose of determining completeness, provided the work reflects the skill listed in the measurable outcome. Please include the percentages of accuracy and independence for the activity only once.

### 2) What if a required strand is not submitted?

When indicating the "strands to be scored" on the AltScore screens, scorers should not select a strand for scoring that was not submitted; nor should a scorer mark any scores for required strands that were not submitted. The scorer must indicate that the strand was not submitted by checking the box "strand required but not submitted" on the final AltScore screen.

### 3) What if a strand was submitted that was not required for a student in that grade?

If a strand was submitted that was **not** required, scorers should not score the strand.

### 4) Can portfolio evidence be submitted from previous school years?

**Science and Technology/Engineering** portfolios in grades 5, 8, and high school may contain evidence accumulated over two consecutive school years, the current and previous year (i.e., beginning July 1, 2016).

### 5) What if a high school portfolio includes evidence for more than one strand in Science and Technology/Engineering?

If a STE portfolio does not contain **one** discipline (Chemistry, Biology, Introductory Physics, or Tech/Eng), mark the scores for the first strand in the STE section of the portfolio, and mark the other strands as "strand not submitted."

### 6) Can photographs (or a series of photographs), audio, and video samples be submitted as primary evidence?

Products submitted in the portfolio will be counted and scored as additional pieces of primary evidence if the content clearly shows how the student demonstrated the measurable outcome, and the final product of instruction is clearly visible. Each product must be labeled with all required information. Video and audio samples must be intelligible (or transcribed in writing), sufficiently clear for a scorer to see the final product, and no longer than three (3) minutes in duration.

### "Grade-Level Portfolios" in Grades 3-8

Portfolios submitted for students in grades 3–8 who address standards **at grade-level expectations**, as indicated on Line 4 of the Strand Cover Sheet, should be given to the Table Leader without being scored or reviewed by scorers. **These will be scored by content experts.** 

"Grade-level portfolios" include work samples (no data charts) that document a wider range of standards than typical MCAS-Alt portfolios.

The following strands and domains are required and must show grade-level knowledge and skills by the student (i.e., the level of complexity of the work samples was not modified):

- In **ELA**, the following must be documented in the student's portfolio:
  - o for a student in grades 3-8:
    - any three learning standards listed for the student's grade in **ELA–Reading–Literature**
    - any three learning standards listed for the student's grade in **ELA–Reading–Informational Text**
    - all three learning standards listed for the student's grade in **ELA–Writing–Text Types and Purposes**; at least **four (4)** writing samples must be submitted in all, including at least one in each of the following text types:
      - Opinion (grades 3–5)/Argument (grades 6–8)
      - Informative/Explanatory text
      - Narrative (prose or poetry)
- In **Mathematics**, the following must be documented in the student's portfolio:
  - o any three learning standards selected by the teacher in each of the **two** domains required for a student in that grade (see pp. 3–4)
  - o any three learning standards in **one additional Math domain,** as follows:
    - Grade 3: Number and Operations—Fractions (NF); Grade 4: Number and Operations in Base 10 (NBT); Grade 5: Measurement and Data; Grade 6: Geometry (G); Grade 7: Expressions and Equations (EE); Grade 8: Functions (F)
- In **Science and Technology/Engineering** (STE), the following must be documented in the student's portfolio:
  - o any three learning standards listed for the student's grade in three different STE strands (selected by the teacher)

The following evidence must be submitted for each learning standard being assessed:

- A minimum of **two pieces of primary evidence** (and additional work samples, as needed) to demonstrate that the student has addressed **all aspects** of the assessed standard.
- More than one skill may be documented in each piece of evidence.

### Level of Complexity (LOC) will be scored for each strand as follows:

**LOC = 5,** if the student addressed **three** (or more) learning standards at grade-level expectations.

**LOC = 4,** if the student addressed **one or two** (but not all three) learning standards at grade-level expectations (i.e., some, but not all, of the evidence is at grade level); or if evidence addresses some, but not all, aspects of the learning standard at grade-level expectations.

**LOC = 3,** if the student addressed all learning standards *below* grade-level expectations (i.e., using "entry points").

Student must attain an overall score of LOC=5, DSC= 3 or 4, and IND=4 in all strands submitted to earn a score of *Partially Meeting Expectations*.

### "Grade-Level Portfolios" in Grades 3–8 (Continued)

"Grade-level" portfolios are distinguishable from other portfolios in three ways: the Strand Cover Sheet (Line 4) indicates "at grade-level expectations;" a *Grade-Level Portfolio Cover Sheet* (shown below) should appear in the front of the portfolio; and the portfolio should include *Work Descriptions for "Grade-Level" Portfolios* (shown below) attached to each piece of primary evidence.

The structure and content of these portfolios are different from those of students working below grade-level expectations. Grade-level portfolios include work samples produced by the student and do not include data charts. The work samples in a strand document a broader range of standards than in typical MCAS-Alt portfolios and each may include more than one skill.

If this is a high school Competency Portfolio, indicate the content area(s) submitted:	_
☐ ELA ☐ MATHEMATICS ☐ SCIENCE AND TECHNOLOGY/ENGINEERING (STE): HIGH SCHOOL DISCIPLINE (Select one) ☐ BIOLOGY ☐ CHEMISTRY ☐ INTRODUCTORY PHYSICS ☐ TECHNOLOGY/ENGINEERING	
Grade-Level Portfolio Cover Sheet	
(Include at front of portfolio only if submitting a Grade-Level portfolio for a student in grades 3—8 who is performing at grade level expectations.)	
Crede Lavel Danifelia	_
If this is a Grade-Level Portfolio, indicate the content area(s) submitted:	

Competency Portfolio Cover Sheet

Include at front of portfolio only if submitting a high school Competency portfolio.

wo	RK DESCRIPTION for "Grade-Level" Portfolio  For students in Grades 3-8
	(Attach one WORK DESCRIPTION to each work sample in the portfolio.)
Student's Name:	Date work was produced:
Student's gra	de:
	(Check one): 🔲 English Language Arts 🔲 Mathematics 🔲 Science and Technology/Engineering
Strand/Doma	in:
Learning Star	ndard:
Brief descript	tion of the assignment or activity in the attached work sample:
What was the	student's overall percent of accuracy on this assignment? (Level of Accuracy= %)
	f this assignment was done independently by the student (i.e., without the use of dance, coaching, or suggestions)
	(Level of Independence = %)
If Independer attached work	nce percentage is less than 100%, <b>what type of assistance</b> did the student receive on the k sample?
assistive/au	accommodations the student received (e.g., scribe, read-aloud, calculator, gmentative technology, etc.). Note: Use of accommodations does not affect the se percentage.

### "Competency Portfolios" in Grades 9–12

High school portfolios that indicate "at grade-level expectations" on Line 4 of the Strand Cover Sheet must be given by scorers to the Table Leader without being scored. These portfolios should include a *Competency Portfolio Checklist* (shown on the previous page) near the front of the portfolio, with *Work Descriptions for High School Competency Portfolios* (shown below) attached to each piece of evidence. These portfolios will be reviewed by a panel of high school content experts.

"Competency portfolios" are an alternative method for a student with a disability to meet the state's graduation requirement (called the *Competency Determination*). The structure and content of these portfolios are different from portfolios submitted by students working below grade-level expectations, and include student work that documents a broad range of standards. Data charts are not included. A score of *Needs Improvement*, *Proficient*, or *Advanced* is required to earn a Competency Determination be eligible to graduate.

v	VORK DESCRIPTION	_		olio in
ENGLISH LANGUAGE ARTS				
(Attach one WORK DESCRIPTION to each work sample in the portfolio.)				
Student's Name:			Date work was produced:	
2011 Massachus samples, listed l	ription includes virtually the sametts Curriculum Frameworks. The below under A. and B., including a grade 10 texts. Editing by the te	e ELA competency por g multiple drafts edited :	tfolio must contain at le and revised by the studen	east five (5) writing
	he information below and atta	ch this form to the wor	k sample.	
A. "Reading"	work sample, select either: (and one of the accompanying o (and one of the accompanying c			
The "Language S	trand may be documented either	rwithin the five required	writing samples, or throug	h additional work.
	ge: Iguage area(s) to the right for which ed piece should be scored.)	Conventions of Standard English (Grammar and waye)	Language (Lineuwe unuse or meaningstyle, and application in different contexts)	Vocabulary Acquisition and Use (unauerappropriate wirts, iteralfigurative language)
If a writing sampl	e is attached, select A. or B. belo	w, then check the appro	priate box to the right	
A. Reading	: Fiction fing sample is based on the following	Informational Text	Select one:	Poetry OR Drama
Name of text:			(check one) Dra	aft Final:
B. Writing:	Analysis of a theme in	literature	(check one) Dra	rt Final:
_	Narrative, Argument, o	or Informational/expository	text (check one) Dr	aft Final:
ON THE ATTACK	HED WORK SAMPLE:			
What score did to	ne student receive?	(Level o	f Accuracy =	96)
	one independently by the student a scoring rubric to determine the perce		findependence = he rubric.)	96)
If Level of Indepe on the attached p	ndence is less than 100%, what tiece?	type of assistance, coach	hing, and/or prompting did	d the student receive
Describe any acc	ommodations the student receive	ed. (Note: Accommodatio	ns do not affect Level of	independence.)
What was the stu	dent asked to do in order to com	plete the attached piece	(i.e., what was the assign	ment)?

Competency Portfolio Cover Sheet Include at front of portfolio only if submitting a high school Competency portfolio.	
submitted:  ELA  MA  SCI	THEMATICS ENCE AND TECHNOLOGY/ENGINEERING (STE): BH SCHOOL DISCIPLINE (Select one) BIOLOGY CHEMISTRY INTRODUCTORY PHYSICS TECHNOLOGY/ENGINEERING

### **Maintaining Validity and Reliability**

### **Training and Qualification of Scorers**

Prior to the first day of actual scoring, prospective scorers receive intensive training supervised by Department staff. After training is completed, each prospective scorer, Table Leader, scoring specialist, assistant floor manager, and floor manager must take and pass a qualifying test before scoring student portfolios.

### **Qualifying Test**

In order to qualify, prospective scorers must (1) individually score several pre-calibrated, simulated MCAS-Alt portfolio strands which cover a range of scenarios scorers will likely encounter in the actual student portfolios using the AltScore onscreen scoring program. Prospective scorers are permitted to refer to the following publications while taking the test:

- 2018 Guidelines for Scoring MCAS-Alt Portfolios (this publication)
- Resource Guide to the Massachusetts Curriculum Frameworks for Students with Disabilities (Fall 2017 editions)
- · Training for Portfolio Scorers PowerPoint presentation handout

The passing scores for the qualifying test are as follows:

- Scorers must achieve a score of **85 percent** correct on the qualifying test
- Table Leaders, Floor Managers, and MCAS-Alt scoring specialists must achieve a score of **90 percent** correct on the qualifying test.

Prospective scorers, Table Leaders, scoring specialists, and floor managers who do *not* qualify on the first attempt are given an opportunity to review their tests and receive additional training, after which a second qualifying test is administered. Those who do not qualify on the second attempt will be excused from scoring. Table Leaders and scoring specialists who score 85–89 percent will be invited to participate as scorers, but not as Table Leaders or scoring specialists.

### **Maintaining the Accuracy and Consistency of Scores**

Table Leaders and Department staff will track each scorer's inter-rater consistency (IRC) when scoring portfolios. For portfolios in grades 3—10, this is accomplished by double-scoring at least one portfolio each morning and afternoon for each scorer (or at least one portfolio in every five). All scoring discrepancies and all scores of "M" for DSC and IND are resolved by a scoring specialist. Table Leaders and scoring specialists will be double-scored on at least two portfolios each week, with discrepancies resolved by a floor manager. Each scorer's rate of agreement with an expert scorer (i.e., inter-rater consistency) must be maintained at a level of 80 percent or higher for all rubric areas in the double-scored portfolio. When the rate of agreement falls below 80 percent, scorers are retrained and subsequently double-scored for the remainder of that day, and may be released from scoring at the discretion of the Department if their rate of agreement falls below 80 percent two or more times.

### **Appendix A: Scorer Comment Key**

## Comments K 2018 MCAS-Alt

## STRAND COMMENTS

- Level of Complexity indicated on Strand Cover Sheet (access skills, entry points, or grade level) was changed to match the evidence submitted.
- Brief descriptions contained additional skills not listed in the measurable
- Data points or evidence with 0% accuracy and 0% independence are not valid
- Date(s) listed on primary evidence occurred on a non-school day.
- Date(s) listed on data chart occurred on non-school day.
- Some evidence was difficult or impossible to read or interpret and could not be
- Score for generalized performance was lowered because some activities did not
- Some photograph(s) could not be scored as primary evidence
- The percent of independence was unclear or unmatched to the evidence submitted.
- Strand showed evidence of open-ended, creative approaches that allowed student to demonstrate knowledge and skills.
- Evidence of self-evaluation did not demonstrate choices or reflection by the
- Review the differences between Literature and Informational text for the ELA Audio/video could not be scored due to poor audio/visual quality, or inability to
- Two data charts (field data and bar or line graph) plus one work sample is no longer acceptable as a core set of evidence. It was scored, but will no longer be scored after this year. Reading strand at www.mcas-alt.org/materials

# Level of Complexity =

- Skill was not addressed in the context of a standards-based activity.
- Entry point was not aligned with the required strand/domain because it was either excessively modified or was not found in the Resource Guide.
- Standard and/or entry point was not selected from the Vocabulary Acquisition and Use cluster, as required for the ELA-Language strand.

- Unclear whether the text in the sample was generated by the student or was the result of the teacher's edits.
- The completed scoring rubric did not match the text type for one or more Review the description of each text type in the Educator's Manual for MCAS
- One or more Writing rubric scores were changed to reflect the evidence
- Consider using a communication system that allows the student to express
- The score for Demonstration of Skills and Concepts was changed because the rubric did not reflect the use of single pictures, single words, multiple-choice responses, or text provided by the teacher. and communicate his or her knowledge and ideas.
- A baseline Writing sample was required, but was not submitted
- Supporting documentation in the strand described how the learning occurred and was helpful in determining the score.
- One or more Writing samples that describe bathroom-related activities could not be scored.
- Unclear how the percent of independence was calculated on one or more
- score was changed in one or more rubric areas for Demonstration of Skill Concepts because the writing sample(s) did not meet the criteria to score

# AUTOMATICALLY GENERATED

- 49. Portfolio strand reflects little or no basis in, or is unmatched to, the curriculum framework learning standard(s) required for assessment.

# A SCORE OF "M" WAS GIVEN BECAUSE

- The student's name was not listed, or a different student's name was listed, on the data chart.
- The percent of independence was not listed on at least 8 data points

- Dates listed on the data chart occurred on non-school dates and could not be
- At least 8 different dates were not listed on the data chart due to duplicate

- At least 8 brief descriptions on the data chart did not address the skill listed in the measurable outcome.
- At least 8 brief descriptions on the data chart did not explain what the student was asked to do and how they addressed the skill in the measurable outcome.
- All skills listed in the measurable outcome were not addressed during each activity on the data chart.
- At least 8 brief descriptions on the data chart did not include either the title or

- At least 8 activities on the data chart were not based on informational text
- At least 8 activities on the data chart were not based on literary text.
- The date was not listed on at least two pieces of primary evidence or on a Work primary evidence and could not be scored. Strand did not include at least two pieces of primary evidence. Student's name was not listed, or a different student's name appeared on the
- At least two pieces of primary evidence or Work Description label did not list valid school date. Description label
- The percent of accuracy was not listed on at least two pieces of primary evidence or on a Work Description label.
- The percent of independence was either not listed, was unclear, or appeared incorrect on at least one piece of primary evidence and could not be scored.
- At least two pieces of primary evidence did not address the skill listed in the
- Photographs submitted as primary evidence did not show a final product and All skills listed in the measurable outcome were not addressed on at least two pieces of primary evidence (all skills must be addressed in each activity).
- Photographs submitted as primary evidence were not clearly labeled and could
- Video submitted as primary evidence did not demonstrate the skill listed in the measurable outcome and could not be scored.

  Video submitted as primary evidence could not be viewed and therefore was not video submitted.
- At least two pieces of primary evidence did not include either the title or a copy of the text used. Teacher-scribed work sample did not include sufficient information to be scored
- Activities on at least two pieces of primary evidence were not based on
- Activities on at least two pieces of primary evidence were not based on literary
- No evidence of self-evaluation was found in this strand
- W13. At least 3 final writing samples were required for the ELA—Writing strand, but
- W14. One or more Writing samples could not be scored because student's name, date, and/or percent of independence were not listed.
- No evidence of self-evaluation was found in the ELA—Writing strand
- One or more Writing samples that describe bathroom-related

## General Comments

- Portfolio showed evidence of a range of open-ended, creative approaches that allowed the student to demonstrate knowledge and skills.
- Supporting documentation was helpful to the scorer in understanding the instructional strategies and/or context.
- Please review portfolio requirements in the Educator's Manual for MCAS-Alt and consider attending additional Department-sponsored training sessions.
- the overall score
- Verification Form was not signed by parent/guardian and no information was provided of attempts by school to contact parent/guardian.

### **Appendix B: MCAS-Alt Glossary**

#### The following terms are used in describing and scoring the MCAS-Alt:

Access Skills: Student outcomes that address a social, motor, or communication skill during a standards-based (i.e., academic) activity in the required strand

<u>Conceptual Category:</u> The high school standards are listed in conceptual categories: Number and Quantity (N), Algebra (A), Functions (F), Modeling, Geometry, and Statistics and Probability (S) which together present a coherent view of high school mathematics.

<u>Content Area</u>: The subject in which an MCAS-Alt is submitted, including English Language Arts and Literacy (ELA), Mathematics, and Science and Technology/Engineering (STE)

**Core set of evidence**: The minimum amount of evidence required for a portfolio strand to receive a score:

- One data chart showing a student's progress over time in learning the measurable outcome PLUS
- Two additional pieces of primary evidence showing student's performance of the same measurable outcome shown on the data chart **Domain**: A cluster of related Mathematics standards in the grades 3–8 Massachusetts Curriculum Framework

**Entry Point**: An academic outcome based on a learning standard that has been modified below grade-level expectations. Entry points are listed at progressively lower levels of complexity in the Fall 2017 *Resource Guide* to the Massachusetts Curriculum Frameworks for Students with Disabilities (the "Resource Guide").

**<u>Learning Standard</u>**: Specific statement of what *all* students should know and be able to do in each grade.

<u>Measurable Outcome</u>: A specific goal for a student taking the MCAS-Alt on which his or her portfolio evidence is based. Measurable outcomes are based on entry points and access skills listed in the Resource Guide that identify the specific skill to be assessed in the strand/domain required for assessment of a student in that grade.

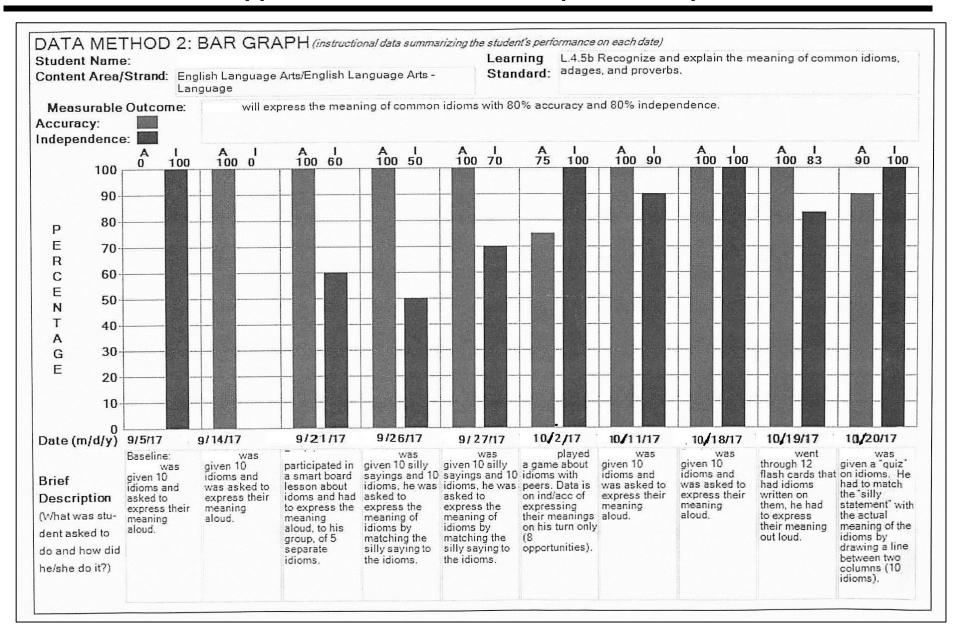
**Resource Guide to the Massachusetts Curriculum Frameworks for Students with Disabilities**: The Resource Guide lists the Massachusetts learning standards in each subject and grade, and identifies student outcomes based on each standard from more-to-less complex.

**<u>Primary evidence</u>**: A portfolio product that directly shows the student's knowledge or demonstration of a skill

**<u>Strand</u>**: A cluster of related ELA or STE standards in the Massachusetts Curriculum Framework.

<u>Supporting documentation</u>: A portfolio product that shows the context of an instructional activity (i.e., how did the instruction occur?). It does not show a final product or the results of the activity.

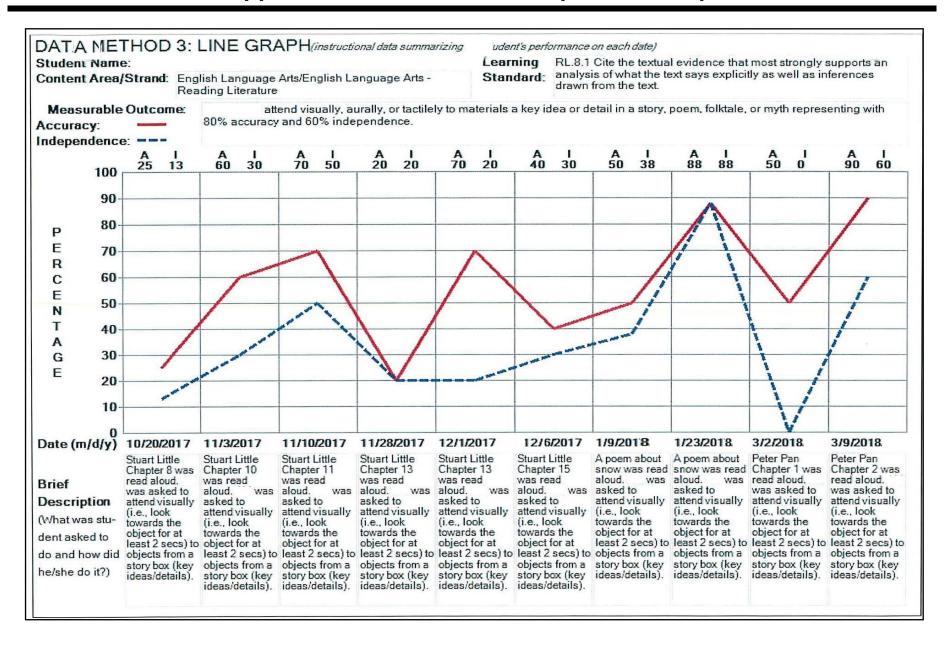
### **Appendix C: Data Chart-Sample Bar Graph**



## **Appendix C: Data Chart-Sample Field Data Chart**

DATA ME )E	DATA ME DATA CHART (student performance on a series of s or collection of work samples related to a measurable outcome)									
DATA ME DO 1: FIELD DATA CHART (student performance on a series of sor collection of work samples related to a measurable outcome)  COMPLETE ALL INFORMATION BELOW.										<b>J</b>
Chardont Name:										1
Content Area/Strand: English Language Arts - Language										]
Learning Standard: L.8.4a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.										
Measurable Outcome: will attend visually, aurally, or tactilely to materials related to										
vocabulary acquis	vocabulary acquisition with 80% accuracy and 60% independence.  (I or P) Independence  P Prompt Used									
			<u>At</u>	least eight (8)	different dates	s are required.				•
Date (mo/day/yr):	10/17/2017	11/3/20′17	11/10/2017	11/28/2017	12/13/2017	1/9/2018	1/23/2018	2/27/201	8 3/9/2018	3/16/2018
	+/P	+/P	+/1	-/P	-/P	-/P	+/P	-/P	+/P	-/P
	-/P	-/P	+/1	-/P	+/P	+/P	+/1	+/P	+/1	+/P
Accuracy and	+/1	+/P	+/1	-/P	-/P	+/1	+/1	+/1	-/P	+/1
/toodituoy ditu	+/1	-/P	+/	-/P	-/P	+/1	-/P	+/1	+/1	+/1
Independence	-/P	+/1	+/P	-/P	+/P	+/1		+/P	+/P	+/1
for each trial	-/P	-/P	-/P	-/P	+/P	-/P		+/P	+/1	-/P
ior each than	+/1	+/	-/P	-/P	+/P	-/P		+/P	+/1	-/P
(see KEY):	-/P	+/1	+/1	-/P	-/P	-/P		+/P	+/1	+/1
		-/P	-/P	+/1	+/P			+/1	+/1	-/P
		+/P	+/P	+/1	-/P			+/1	+/P	+/1
% Accuracy: SUMMARY for this date	50	60	70	20	50	50	75	90	90	60
%										
Independence: SUMMARY for this date	38	30	50	20	0	38	50	40	60	50
Description (What was student asked to do and how did he/she do it?)	was read chapter 8 (Margalo) in Stuart Little. A story box of objects was used to represent vocabulary from	literacy group, was read chapter 10 (Springtime) in Stuart Little. A story box of objects was used to represent vocabulary from	literacy group, was read chapter 11 (The Automobile) in Stuart Little. A story box of objects was used to represent vocabulary from the text.	was read chapter 13 (Ames' Crossing) in Stuart Little. A story box of objects was used to	used to represent vocabulary from	read a poem about snow. During the reading, a story box of objects was used to represent vocabulary from	class discussed the topics of attendance, the calendar (month and day of the week), and the weather. Tactile	group, wa read chapter (Peter Break: Through) in Peter Pan. A story box of objects was used to represent	literacy group, was read chapter 2 (The Shadow) in Peter Pan. A story box of objects was used to represent	During a literacy group, was read chapter 3 (Come Away, Come Away) in Peter Pan. A story box of objects was used to represent vocabulary from the text.
	Data was taken on whether student attended.									

### **Appendix C: Data Chart-Sample Line Graph**



## **Appendix D: Rubric for Scoring Portfolio Strands**

### **MCAS-Alt RUBRIC for Scoring Portfolio Strands**

	1	2	3	4	5
Level of Complexity	Portfolio strand reflects little or no basis in, or is unmatched to, curriculum framework learning standard(s) required for assessment.	Student primarily addresses motor and communication "access skills" during instruction based on curriculum framework standards in this strand.	Student addresses curriculum framework standards that have been modified below grade-level expectations in this strand.	Student addresses a narrow sample of curriculum framework standards (1 or 2) at grade-level expectations in this strand.	Student addresses a broad range of curriculum framework standards (3 or more) at grade-level expectations in this strand.

	M	1	2	3	4
Demonstration of Skills and Concepts	The portfolio strand contains insufficient information to determine a score.	Student's performance is primarily inaccurate and demonstrates minimal understanding in this strand (0–25% accurate).	Student's performance is limited and inconsistent with regard to accuracy and demonstrates limited understanding in this strand (26–50% accurate).	Student's performance is mostly accurate and demonstrates some understanding in this strand (51–75% accurate).	Student's performance is accurate and is of consistently high quality in this strand (76–100% accurate).
Independence	The portfolio strand contains insufficient information to determine a score.	Student requires extensive verbal, visual, and physical assistance to demonstrate skills and concepts in this strand (0–25% independent).	Student requires frequent verbal, visual, and physical assistance to demonstrate skills and concepts in this strand (26–50% independent).	Student requires some verbal, visual, and physical assistance to demonstrate skills and concepts in this strand (51–75% independent).	Student requires minimal verbal, visual, and physical assistance to demonstrate skills and concepts in this strand (76–100% independent).
Self-Evaluation	Evidence of planning, self- correction, task- monitoring, goal-setting, and reflection was not found in the student's portfolio in this content area.	Student infrequently plans, self-corrects monitors, sets goals, and reflects in this content area — only one example of self-evaluation was found in this strand.	Student plans, self-corrects monitors, sets goals, and reflects in this content area — multiple examples of self-evaluation were found in this strand.		
Generalized Performance		Student demonstrates knowledge and skills in one context or uses one approach and/or method of response and participation in this strand.	Student demonstrates knowledge and skills in multiple contexts or uses multiple approaches and/or methods of response and participation in this strand.		

# **Appendix D: Rubric for MCAS-Alt Writing-Informative/Explanatory Text**

Nar	ne:	Scoring Rubric	for MCAS-Alt Writin	ng–Informative/Expl	anatory Text	Date:
		М	1	2	3	4
Level of Complexity			Informative/explanatory text not submitted, or unmatched to requirement.	Student addressed Writing through "access skills."	Student addressed Writing through "entry points."	Student addressed Writing at "grade-level."
Demonstration	Expression of Ideas and Content		Lacked main idea or was unclear or off-topic; or student used only pictures, symbols, or single words to express ideas; or all text provided by teacher.	Main idea related to assignment minimally; or student used picture sequence to express ideas; included few or no details or descriptions.	Main idea was evident; limited use of facts, details, and/or descriptions that were limited, and sometimes repetitive or irrelevant.	Main idea was clear; included three or more accurate relevant, facts, details, and/or descriptions
ation of Skills	Knowledge of Conventions	Informative/explanatory text was not submitted; contained insufficient information to determine a score; was written in a	Little or no original text; or used pictures or isolated words; or could not be understood due to errors in grammar and/or usage.	General meaning could be determined; but grammar was limited and/or contained errors, run-on sentences.	Meaning was mostly clear; use of grammar was effective, including complete sentences, with occasional errors.	Meaning was clear, with rare or no errors in grammar and overall usage.
and	Text Structure	language other than English; or could not be read or understood.	Used single words, pictures, symbols without text; or all text provided by the teacher.	Sentence fragments (phrases) or one complete sentence used to express ideas.	At least two complete sentences were used to express ideas.	A paragraph of at least three well-constructed sentences was used to express ideas.
Concepts	Use of Vocabulary		Vocabulary was largely unrelated to assignment; or all text was provided by the teacher.	Vocabulary was related to assignment, but was limited and/or sometimes inappropriate.	Vocabulary was functional and relevant; used basic common words, with some descriptive language.	Vocabulary was clear and precise, using descriptive language, modifiers, connecting words, and/or phrases.
Independence		Informative/explanatory text was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Student required extensive, almost continuous, prompts to complete writing assignment.  (0-25% independent)	Student required frequent prompts to complete writing assignment. (26-50% independent)	Student required some prompts to complete writing assignment. (51-75% independent)	Student required no, or very few, prompts to complete writing assignment. (76-100% independent)
Self-Evaluation		No evidence of reflection, self-correction (editing), goal-setting, and/or task-monitoring was found in this writing sample.	Evidence of reflection, self- correction (editing), goal- setting, and/or task- monitoring was found in this writing sample.			

## **Appendix D: Rubric for MCAS-Alt Writing- Poetry**

#### Rubric for MCAS-Alt Writing-Poetry

		M	1	2	3	4
(	Level of Complexity		Poem not submitted, or unmatched to requirement.	Student addressed Writing through "access skills."	Student addressed Writing through "entry points."	Student addressed Writing at "grade-level."
Demonstration of S	Expression of Ideas and Content		Poem lacked a clear focus; or used single words, pictures, or symbol(s) to express ideas and/or emotions; or all text provided by teacher.	Poem related to assignment minimally; included no poetry form, figurative language, imagery, rhyme, or meter in student's text; or used picture sequence with no text.	Poem included limited or repetitive use of rhyme, meter, imagery, and/or figurative language appropriate to the poetry form in student's text.	Poem was clear and cohesive; included use of rhyme, repetition, meter, vivid imagery, and/or figurative language appropriate to the poetry form.
	Knowledge of Conventions	Poem was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Little or no conventions evident; used pictures or isolated words; or could not be understood due to errors in grammar and/or usage.	General meaning could be determined in student's text; no use of poetry form or conventions.	Meaning was mostly clear; some use of poetry form and conventions, with occasional errors	Meaning was clear, with rare or no errors in use of poetry form and conventions.
Skills and Co	Text Structure		Student responded using single words, symbols, pictures, or single line of text; or all text provided by teacher.	Two related lines (sentences or phrases) used to express ideas, images, and/or emotions appropriate to the poetry form.	Three or four related lines (sentences or phrases) used to express ideas, images, and/or emotions appropriate to the poetry form.	More than four related lines (sentences or phrases) used to express ideas, images, and/or emotions appropriate the poetry form.
Concepts	Use of Vocabulary		Vocabulary was largely unrelated to assignment; or all text was provided by the teacher.	Vocabulary was related to assignment, but was limited and/or sometimes inappropriate.	Vocabulary was functional and appropriate, used basic common words, with some use of figurative language.	Vocabulary clearly expressed ideas and emotions using imagery and figurative language.
ln	dependence	Poem was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Student required extensive, almost continuous, prompts to complete writing assignment. (0-25% independent)	Student required frequent prompts to complete writing assignment (i.e., most responses or sentences were prompted). (26-50% independent)	Student required some prompts to complete writing assignment (i.e., most responses or sentences were <u>un</u> prompted). (51-75% independent)	Student required no, or very few, prompts to complete writing assignment. (76-100% independent)
Se	elf-Evaluation	No evidence of reflection, self-correction (editing), goal-setting, and/or task- monitoring was found in this writing sample.	Evidence of reflection, self- correction (editing), goal- setting, and/or task- monitoring was found in this writing sample.			

# **Appendix D: Rubric for MCAS-Alt Writing-Opinion/Argument**

#### Scoring Rubric for MCAS-Alt Writing-Opinion/Argument

	Scoring Rubite for Wicks-Ait Witting—Opinion/Arguinent							
		M	1	2	3	4		
	Level of Complexity		Opinion/argument not submitted, or was unmatched to requirement.	Student addressed Writing through "access skills."	Student addressed Writing through "entry points."	Student addressed Writing at "grade-level."		
Demonstration of	Expression of Ideas and Content		Lacked a clear opinion/claim, preference, or point of view; or was off-topic; or student used only pictures, symbols, or single words to express ideas; or all text provided by teacher.	Piece related to assignment minimally; or student used pictures or picture sequence to express ideas; included little or no evidence or information to support opinion/claim.	Piece expressed an opinion/ claim, preference, or point of view; evidence and information in support of opinion/claim were limited, and sometimes repetitive or irrelevant.	Meaning was clear and information was accurate; evidence and information to support opinion/claim were relevant and on-topic.		
tion of Skills	Knowledge of Conventions	Opinion/argument was not submitted; contained insufficient information to determine a score; was written in a language other	Little or no original text; or used pictures or isolated words; or could not be understood due to errors in grammar and/or usage.	General meaning could be determined; but grammar was limited and contained errors, including incomplete sentences.	Meaning was mostly clear; use of grammar was effective, including complete sentences, with occasional errors.	Meaning was clear, with rare or no errors in grammar and overall usage.		
s and Concepts	Text Structure	than English; or could not be read or understood.	Used single words, pictures, symbols without text; or all text provided by the teacher.	Sentence fragments (phrases) with occasional complete sentence used to express ideas.	At least two complete sentences were used to express ideas.	A paragraph of at least three well-constructed sentences was used to express ideas.		
oncepts	Use of Vocabulary		Vocabulary was largely unrelated to assignment; or vocabulary was provided by the teacher.	Vocabulary was related to assignment, but was limited and/or sometimes inappropriate.	Vocabulary was functional and relevant; used basic common words, with some descriptive language.	Vocabulary was clear and precise, using descriptive language, modifiers, connecting words, and/or phrases.		
Independence		Opinion/argument was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Student required extensive, almost continuous, prompts to complete writing assignment. (0-25% independent)	Student required frequent prompts to complete writing assignment (i.e., most responses or sentences were prompted). (26-50% independent)	Student required some prompts to complete writing assignment (i.e., most responses or sentences were unprompted).  (51-75% independent)	Student required no, or very few, prompts to complete writing assignment. (76-100% independent)		
Self-Evaluation		No evidence of reflection, self-correction (editing), goal-setting, and/or task- monitoring was found in this writing sample.	Evidence of reflection, self- correction (editing), goal- setting, and/or task- monitoring was found in this writing sample.					

# **Appendix D: Rubric for MCAS-Alt Writing-Narrative Text**

#### Scoring Rubric for MCAS-Alt Writing-Narrative Text

		Scoring Rudric for MCAS-Ait Writing—Narrative Text							
		M	1	2	3	4			
+	Level of Complexity		Narrative not submitted, or unmatched to requirement.	Student addressed Writing through "access skills."	Student addressed Writing through "entry points."	Student addressed Writing at "grade-level."			
Demonstration of	Expression of Ideas and Content	Narrative was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Narrative lacked event sequence or was unclear or off-topic; or student used only pictures, symbols, or single words to express ideas; or all text provided by teacher.	Narrative related to assignment minimally; or student used picture sequence to express ideas; included no or few details or descriptions.	Narrative included limited use of details and descriptions that were limited, and sometimes repetitive or irrelevant.	Narrative was clear; facts, details and descriptions were relevant, and on-topic.			
tion of Skills	Knowledge of Conventions		Little or no original text; or used pictures or isolated words; or could not be understood due to errors in grammar and/or usage.	General meaning could be determined; but grammar was limited and contained errors, including incomplete sentences.	Meaning was mostly clear; use of grammar was effective, including complete sentences, with occasional errors.	Meaning was clear, with rare or no errors in grammar and overall usage.			
and	Text Structure		Used single words, pictures, symbols without text; or all text provided by the teacher.	Sentence fragments (phrases) with occasional complete sentence used to express ideas.	At least two complete sentences used to express ideas.	A paragraph of at least three well-constructed sentences used to express ideas.			
Concepts	Use of Vocabulary		Vocabulary was largely unrelated to assignment; or vocabulary was provided by the teacher.	Vocabulary was related to assignment, but was limited and/or sometimes off-topic.	Vocabulary was functional and relevant; used basic common words, with some descriptive language.	Vocabulary was clear and precise, using descriptive language, modifiers, connecting words.			
In	dependence	Narrative was not submitted; contained insufficient information to determine a score; was written in a language other than English; or could not be read or understood.	Student required extensive, almost continuous, prompts to complete writing assignment. (0-25% independent)	Student required frequent prompts to complete writing assignment (i.e., most responses or sentences were prompted). (26-50% independent)	Student required some prompts to complete writing assignment (i.e., most responses or sentences were <u>unprompted</u> ). (51-75% independent)	Student required no, or very few, prompts to complete writing assignment. (76-100% independent)			
Se	elf-Evaluation	No evidence of reflection, self-correction (editing), goal-setting, and/or task- monitoring was found in this writing sample.	Evidence of reflection, self- correction (editing), goal- setting, and/or task- monitoring was found in this writing sample.						

## **Appendix E: Informational Text-Supplemental List**

Teachers are directed to include a photocopy of any Internet-based or teacher-created texts being submitted in the student's portfolio. The following *informational* texts do not require a photocopy for the ELA–Reading–Informational Text strand:

- News-2-You (symbol and text-based)
- Scholastic for Kids
- Weekly Reader
- Time for Kids
- Newsweek for Kids
- National Geographic for Kids
- **Newsela** (publishes daily news articles online at 5 different reading levels from grades 3–12)
- Unique Learning Systems (symbol and text-based)
- Wonderopolis or Camp Wonderopolis
- Digital Textbooks (Give name of textbook)

Teachers are instructed to simply list the title and topic of articles from any of the sources listed above, and the name of the publication, either in the brief description or directly on the evidence. For example:

"(Student) read an article about goats from <u>National Geographic for Kids</u> and answered 5 comprehension questions on a worksheet."

## **Appendix F: Literature and Informational Text Types**

### READING: LITERATURE VS. INFORMATIONAL TEXT

(Adapted from engageny.org)

- Examples of literary text:
  - A. adventure stories
  - B. nursery rhymes
  - C. poems
  - D. fables and folktales
  - E. legends
  - F. myths
  - G. fantasy
  - H. plays
  - historical fiction
  - J. mysteries
  - K. science fiction
  - L. realistic fiction
  - M. allegories
  - N. parodies
  - O. satire
  - P. graphic novels

- Examples of Informational text:
  - A. literary nonfiction
  - B. biographies and autobiographies
  - C. exposition, argument, and functional text, including:
    - o personal essays and speeches
    - o opinion pieces
    - o essays about art or literature
    - o biographies and memoirs
    - o journalism (articles)
    - o historical, scientific, technical, or economic accounts
  - D. historical, scientific, and technical texts, including:
    - o texts about history, social studies, science, and the arts
    - o directions, forms, and digital sources on a range of topics
    - o historical, scientific, technical, or economic accounts